

DAVID GREG HARTH

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BORN

1975 Born in Goshen, NY

EDUCATION

1994-1997 Parsons School of Design, BFA, New York, NY
1993-1994 Rockland Community College, Suffern, NY

SOLO EXHIBITIONS

- 2002 "Video Consumption 2," The Lion's Den, New York, NY
"Salon 64," 64 108th St, New York, NY
- 2001 "Video Consumption," Zeitgeist Gallery, Cambridge, MA
"Possible Transportation to East Indiaman Ridge," Szilage Gallery, St. Petersburg, FL
"WALL DRAWINGS," Parsons Gallery, New York, NY
- 2000 "Mr. Rabbitfuck," patch 155, New York, NY
"Modern Religion (Study)," VIS Gallery, New York, NY
"Bumper Crop (Study)," Szilage Gallery, St. Petersburg, FL
- 1999 "Electronic Poetry," Viacom Infoworks Gallery, New York, NY
"New Paintings," Lobby Lounge, St. Petersburg, FL
"Wishes," Szilage Gallery at 145, St. Petersburg, FL
- 1998 "The Three Wise Men," Viacom Infoworks Gallery, New York, NY
"Donors," Szilage Gallery at 145, St. Petersburg, FL

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GROUP EXHIBITIONS

- 2009 "A NEW DEAL, Art and Currency," BRIC Rotunda Gallery, Brooklyn, NY
- 2008 "AIWA: Open Day," Beirut, Lebanon
"Love Actually: Short Films about Love, Sex & Romance," Millenium Theater, New York, NY
- 2006 "Postcards From The Edge: A Visual Aids Benefit," Sikkema, Jenkins & Co., New York, NY
"Thanks: Returning the Favor," apexart, New York, NY
"CURRENCY: Art As Money/Money As Art," The Mary Brogan Museum of Art and Science, Tallahassee, FL
"Pablo and His Friends," Elizabeth Foundation for the Arts Gallery, New York, NY
- 2005 "Tsunami Imprints: The Youngest Survivors," Milk Gallery Art, New York, NY
"Yellow Pages et autre projets du Team 404," Museum of Modern and Contemporary Art, Geneva, Switzerland
- 2004 "METHODS FOR AN IRREVERSIBLE ALTERATION OF MONEY," Trafo Gallery, Budapest, Hungary
"Inspectors Collector's Cool Stuff," The Queens Museum of Art, Queens, NY
"Sense of Place," Boulder Museum of Contemporary Art, Boulder, CO
"Art with a View-3: Urban Art," A. J. Japour Gallery, Miami Beach, FL
"Art by Artists (10th Anniversary Exhibit)," Szilage Gallery, St. Petersburg, FL
- 2003 "American Democracy Under Siege," Hera Gallery, Wakefield, RI
"Propaganda of War," Warehouse Theater/Gallery 7, Washington D.C.
"Postcards From The Edge: A Visual Aids Benefit," Galerie Lelong, New York, NY
"ArtAuction03 (Benefit for Coalition on Homelessness)," Somarts Gallery, San Francisco, CA
"OPEN," Szilage Gallery TEMProject.1, Miami Beach, FL
"Art with a View-2: 21st Century Photography and Digital Art," A. J. Japour Gallery, Miami Beach, FL
"OPEN," Szilage Gallery, St. Petersburg, FL
- 2002 "Night of 1,000 Drawings," Artists Space, New York, NY
"Sevenances," Sonnet Theatre at The Producers Club Theatres, New York, NY
"Postcards From The Edge: A Visual Aids Benefit," Sperone Westwater Gallery, New York, NY
"OUTDOOR," Szilage Gallery, St. Petersburg, FL
"Urban Swank," Museum of Fine Arts, St. Petersburg, FL

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GROUP EXHIBITIONS (cont.)

- "YOURSELF: Autoritratto," Sesto Senso, Bologna, Italy
"Post-Postcard 6," Southern Exposure, San Francisco, CA
"PDNY 2002," Seiren Studios/Edlin Fine Art, New York, NY
"BVS FEST," Blue Velvet Studio Artist Space, Chicago, IL
"100 Smacks or Less," Covivant Gallery, Tampa, FL
"Young Designers Showcase 2002," Seiren Studios/Edlin Fine Art,
New York, NY
- 2001 "Post-Postcard 5," Southern Exposure, San Francisco, CA
"Blackout," Szilage Gallery at Covivant Gallery, Tampa, FL
"The Really Big Show," Tampa Museum of Art, Tampa, FL
"UNSHOWABLE...at any speed!," Beyond 12 mile Reef Gallery, Tarpon
Springs, FL
"Life and Liberty: To Honor the Victims of September 11th," Szilage
Gallery, St. Petersburg, FL
- 2000 "The Art is in the Mail(ing)," Wexner Center for The Arts,
Columbus, OH
"MOVING," Szilage Gallery at 145, St. Petersburg, FL
"8x10," Szilage Gallery at 145, St. Petersburg, FL
"SaLoN," Szilage Gallery at 145, St. Petersburg, FL
"Stages," SOHA, New York, NY
"j.s.g. Boggs Regarding George Washington: The Transactional
Image," The George Washington University, Washington, D.C.
- 1999 "X+1," Szilage Gallery at 145, St. Petersburg, FL
"The Avant Hop," Gallery on Florida, Tampa, FL
"The Avant Hop," Hyde Park Fine Arts, Tampa, FL
"The Avant Hop," Sulphur Springs Theatre, Tampa, FL
"The Avant Hop," Image Brewery, Valrico, FL
"\$eeing Money," Portland, OR
"Co-," Szilage Gallery at 145, St. Petersburg, FL
"Artists Working With Photography," Szilage Gallery at 145, St.
Petersburg, FL
- 1998 "A Holiday Group Show," Szilage Gallery at 145, St. Petersburg, FL
"Draw," Szilage Gallery at 145, St. Petersburg, FL
"\$\$\$," Szilage Gallery at 145, St. Petersburg, FL
"sHOTEL(L)," The Tahitian Inn, Tampa, FL
"Don't Play With Your Food!," Ridge Street Gallery, New York, NY
- 1997 "The Lost Weekend," Gallery at 145, St. Petersburg, FL
"The Lost Weekend," Image Brewery, Valrico, FL
"The Lost Weekend," Silver Meteor Gallery, Ybor City, FL
"Small Works" The Castle, Ybor City, FL
"5&10 (art for change)," Tampa, FL

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GROUP EXHIBITIONS (cont.)

- 1996 "Communication Design Senior Show," Parsons Gallery, New York, NY
"4 Artists/1 Room," Parsons Student Gallery, New York, NY
"Time Capsule," Parsons Student Gallery, New York, NY
"Activist Art Show," City College of New York, New York, NY
- 1995 "Inscape," Parsons Student Gallery, New York, NY
- 1994 "ILL-ustration," Main Street Arts Gallery, Nyack, NY
"The 2nd Annual RCC Art Club Exhibit," Rockland Community College,
Suffern, NY
- 1993 Hopper House, Spring 1993, Nyack, NY

PERFORMANCE AND PUBLIC ART

- 2009 "D-Train," New York, NY
"Chambers Cut," New York, NY
- 2008 "Middle Struggle," Beirut, Lebanon
- 2006 "Walking In Circles, Looking At Art," Guggenheim Museum,
New York, NY
"I AM HIV," Sikkema Jenkins & Co. Gallery, New York, NY
"Happy Meals," New York, NY
"Rolling Steps," The Metropolitan Museum of Art, New York, NY
"Fat Man Rolling, Single Man Jumping," New York, NY
- 2005 "I AM HIV," Robert Miller Gallery, New York, NY
"Tumbling Thimbles On Trimble," Trimble Place, New York, NY
- 2003 "Mr. Rabbitfuck: 'A Walk In the Park'," Central Park, New York, NY
- 2002 "Minor Bird Sessions," CB's Gallery, New York, NY
- 2001 "Stamp Act," Hera Gallery, Wakefield, RI
"Stampede to Impede Terrorism," Baktun, New York, NY
"Mr.Rabbitfuck in 'Embrace'," Scharmman's, New York, NY
- 2000 "Mr.Rabbitfuck," patch 155, New York, NY
"HAPPYNING," Babson College, Wellesley, MA
- 1999 "9INE," 99th St & 9th Ave, New York, NY

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BIBLIOGRAPHY

- 2008 The Daily Star, September 8, 2008
- 2007 New York Magazine: Grub Street, January 17, 2007
- 2006 New York Observer, May 1, 2006
The Villager, April 5 – 11, 2006
- 2005 The Village Voice, October 2005
Playboy Magazine, March 2005
- 2004 USA TODAY, September 3, 2004
Biscayne Boulevard Times, January 2004
- 2003 The Times-Picayune, June 22, 2003
- 2002 MTV.com, September 2002
MTV Television, September 11, 2002
Switzerland's dimanche Newspaper, September 8, 2002
Time Out New York, September 5 – 12, 2002
Chicago Tribune, August 25, 2002
The New York Sun, June 6, 2002
Japanese Cosmopolitan Magazine, February 23, 2002
Austrian Women's Magazine "Wienerin," Dec 2001 – January 2002
- 2001 St. Petersburg Times, December 23, 2001
French Elle Magazine, November 26, 2001
Buenos Aires' Página/12 Newspaper, November 25, 2001
CNN HeadlineNews, Live Television Interview, November 6, 2001
The New York Times, November 4, 2001
New York Metropolis, August 30, 2001
St. Petersburg Times, May 3, 2001
Weekly Planet, April 14, 2001
- 1999 ZDTV Internet Tonight, Television
Weekly Planet, April 1 – 7, 1999
- 1998 New York Magazine, December 21 – 28, 1998
Weekly Planet, November 12 – 18, 1998
Weekly Planet, November 5 – 11, 1998
Weekly Planet, June 25 – July 2, 1998
- 1997 Weekly Planet, November 27 – December 3, 1997
The New York Times, October 5, 1997
The Tampa Tribune, July 17, 1997

DAVID GREG HARTH

AWARDS

2008 AIWA Artists International Workshop Residency, Beirut, Lebanon

BOOKS AND CATALOGUES

- 2008 "Urban Guerrilla Protest," Ake Rudolf, Mark Batty Publisher, pg. 94.
- 2006 "CURRENCY: Art As Money/Money As Art," The Mary Brogan Museum of Art and Science, pp. 32 – 33.
- 2005 "Imaginary Economics: Contemporary Artists And The World of Big Money," Olav Velthuis, NAI Publishers, pp. 31 – 32.
- 2003 "American Democracy Under Siege," Hera Gallery (Wakefield, RI), pp. 16 – 17.
"Art With A View 2 – 21st Century Photography and Digital Art Exhibition," AJ Japour Gallery (Miami, FL), pp. 3, 12 – 13.

DISCOGRAPHY

- 2009 "Shit Blood," Spoken Word Audio CD with Remixes & Interpretations
- 1999 "CALAMITY," 6-Track Limited Edition Audio CD